

Alto Sax 1

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

9

14

21

29

34

45

50

55

4

p

pp

3

2ND TIME ONLY

3

2

3

2

6

mp

3

Alto Sax 1

Late In The Evening - Pg. 2

61

69

75

78

81

84

87

89

Alto Sax 2

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of Salsa at 120 beats per minute. The score consists of eight staves of music. The first staff starts with a dynamic of *p* and a first ending bracket. The second staff starts at measure 9 and includes a first ending bracket. The third staff starts at measure 14 and features a section labeled 'A' with a '3' (triple) and a '2ND TIME ONLY' instruction with a *pp* dynamic. The fourth staff starts at measure 21 and includes a '3' (triple) and a '2' (double). The fifth staff starts at measure 29 and includes a '3' (triple), an *mf* dynamic, and a section labeled 'B'. The sixth staff starts at measure 34 and includes a '2' (double) and a '6' (sextuplet). The seventh staff starts at measure 45 and includes an *mf* dynamic and a section labeled 'C'. The eighth staff starts at measure 55 and includes a section labeled 'D' and a '3' (triple). The score concludes with a double bar line.

Alto Sax 2

Late In The Evening - Pg. 2

61

69

75

78

81

84

87

89

Tenor Sax 1

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of Salsa at 120 beats per minute. The score consists of eight staves of music, with measure numbers 9, 14, 21, 29, 34, 45, 50, and 55 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *pp* (pianissimo) and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. Section markers A, B, and C are enclosed in boxes. A '3' indicates a triplet, and '2ND TIME ONLY' is written above a measure. A '6' indicates a sixteenth-note rest. The score concludes with a double bar line at the end of the eighth staff.

Tenor Sax 1

Late In The Evening - Pg. 2

61

69

75

78

81

84

87

89

Tenor Sax 2 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. The tempo is Salsa, with a quarter note equal to 120 beats per minute. The score consists of 8 staves of music, with measure numbers 9, 14, 21, 29, 34, 45, 50, and 55 indicated at the beginning of their respective staves.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *p* (piano). Includes a 4-measure rest.
- Staff 2:** Includes a dynamic marking of *pp* (pianissimo).
- Staff 3:** Features a first ending bracket labeled **(A)** with a 3-measure rest. A marking "2ND TIME ONLY" is placed above the staff.
- Staff 4:** Includes a dynamic marking of *pp* and a 3-measure rest.
- Staff 5:** Includes a dynamic marking of *mp* (mezzo-piano) and a 2-measure rest.
- Staff 6:** Includes a dynamic marking of *mp* and a 6-measure rest.
- Staff 7:** Includes a dynamic marking of *mp*.
- Staff 8:** Includes a dynamic marking of *mp* and a 3-measure rest.

Tenor Sax 2

Late In The Evening - Pg. 2

61

69

75

78

81

84

87

89

Baritone Sax Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

4

9

14

21

29

47

52

56

65

A

2ND TIME ONLY

3

pp

3

2

B

14

C

mp

mp

3

3

2

Baritone Sax

E

Open Drum Solo

On Cue

F

Late In The Evening - Pg. 2

Musical score for Baritone Sax, measures 71-89. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 71 begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Measure 77 contains a triplet of eighth notes. Measure 80 features a complex rhythmic pattern with many beamed notes. Measure 83 has a similar complex pattern. Measure 86 includes accents (^) over several notes. Measure 89 ends with a double bar line.

Trombone 1 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

(A) 14

(B) 13

45

48

51

54

(C) 4

4

3

57

(E) Open Drum Solo On Cue

(F)

70

76

79

Trombone 1

Late In The Evening - Pg. 2

82

85

88

Trumpet 1

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

8^{va}

4

61

E Open Drum Solo On Cue

3

F

71

80

Trumpet 1

Late In The Evening - Pg. 2

Musical score for Trumpet 1, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a dynamic marking of *mf*. Measure 86 includes accents (^) over several notes. Measure 89 features a dynamic marking of *8va* above a note, with a dashed line extending to the right, indicating a sustained or glissando effect. The piece concludes with a double bar line at the end of measure 89.

Trombone 2 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

D

57

E Open Drum Solo On Cue

70

F

76

79

Trombone 2

Late In The Evening - Pg. 2

82

85

88

Trumpet 2

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

E Open Drum Solo On Cue

Trumpet 2

Late In The Evening - Pg. 2

Musical score for Trumpet 2, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 86 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 87 features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 88 consists of a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 89 starts with a quarter note E3, followed by a quarter note D3, and ends with a quarter rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 3 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

76

79

Trombone 3

Late In The Evening - Pg. 2

82

85

88

Trumpet 3

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

77

80

Trumpet 3

Late In The Evening - Pg. 2

Musical score for Trumpet 3, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a quarter rest, followed by eighth and sixteenth notes. Measure 86 features a series of eighth notes with accents and a dotted quarter note. Measure 89 concludes with a quarter note and a quarter rest.

Trombone 4 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

76

79

Trombone 4

Late In The Evening - Pg. 2

82

Musical staff 1: Trombone 4, measures 82-84. The staff contains a series of eighth and sixteenth notes with accents and slurs.

85

Musical staff 2: Trombone 4, measures 85-87. The staff contains a series of eighth and sixteenth notes with accents and slurs.

88

Musical staff 3: Trombone 4, measures 88-90. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Trumpet 4

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

77

80

Trumpet 4

Late In The Evening - Pg. 2

Musical score for Trumpet 4, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#). Measure 85 begins with a dynamic marking of $\underline{\underline{f}}$. Measure 86 includes dynamic markings of $\underline{\underline{f}}$, $\underline{\underline{f}}$, $\underline{\underline{f}}$, $\underline{\underline{f}}$, and $\underline{\underline{f}}$. Measure 89 ends with a double bar line.

Guitar

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

5

9

13

17

22

27

31

35

2

A

B

F SOLO

F SOLO FILL

Guitar

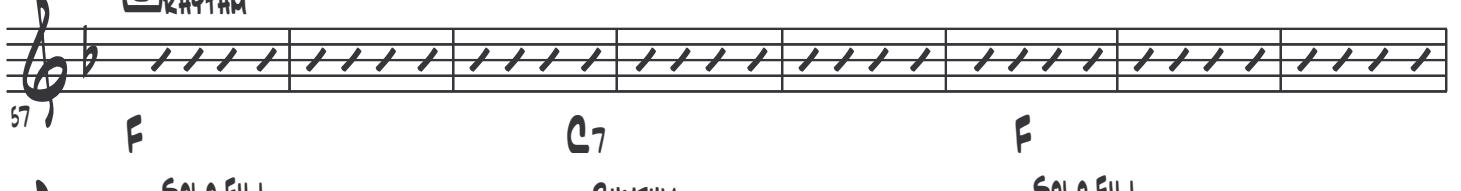
Late In The Evening - Pg. 2

41 


45 

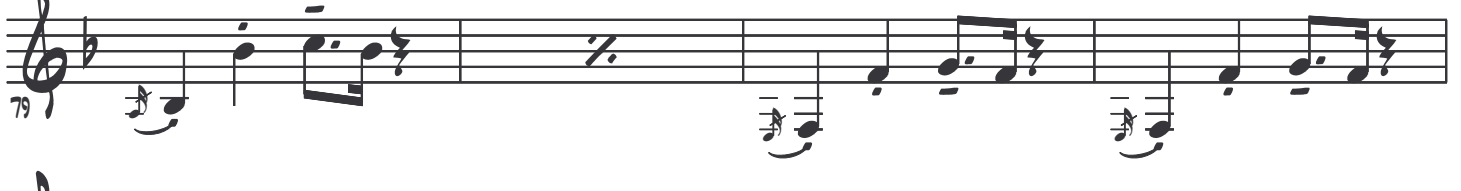
49 

53 


57 

65 

71 

79 

83 

87 

Keys

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

5

9

13

17

21

25

29

34

A

B

2

Musical score for piano keys, measures 39-89. The score is written in treble clef with a key signature of one flat (Bb). It features a mix of melodic lines and dense chordal textures. Measure 39 starts with a melodic line. Measure 43 includes a first ending bracket. Measure 48 features a dense chordal texture. Measure 53 includes a second ending bracket. Measure 58 has a repeat sign. Measure 63 has a repeat sign. Measure 68 includes a section labeled "Open Drum Solo" with a first ending bracket. Measure 79 includes a key signature change to Bb. Measure 84 includes a key signature change to F. Measure 89 ends with a final chord.

Bass

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

The image shows a bass line for the song 'Late In The Evening' by Paul Simon, arranged by Eric Burger. The music is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece is in 6/8 time, indicated by the '6' at the start of the first staff. The bass line consists of several staves of music, with measures 6, 11, 16, 20, 25, 30, 35, and 40 marked. The notation includes eighth notes, quarter notes, and rests, with some measures containing repeat signs. There are two marked sections: 'A' starting at measure 16 and 'B' starting at measure 30. The piece ends with a double bar line at measure 40.

Bass

Late In The Evening - Pg. 2

45

50

55

60

65

70

81

86

Drums

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

4

10

15 FILL

11 A COW BELL 2ND TIME

17 22

27

B 31 6

37 13 FILL

C 45 6

Drums

Late In The Evening - Pg. 2

10

Musical staff 51-56: A series of six measures. The first four measures contain a double bar line with a slash (/). The fifth measure begins with a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The sixth measure continues this pattern.

51

Musical staff 57-60: A series of four measures. The first measure is marked with a circled 'D'. It contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth measure contains a double bar line with a slash (/). The fifth and sixth measures also contain a double bar line with a slash (/).

57

Musical staff 61-65: A series of five measures. The first measure is marked with a circled 'D' and contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth and fifth measures contain a double bar line with a slash (/).

61

Musical staff 66-70: A series of five measures. The first measure is marked with a circled 'D' and contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth and fifth measures contain a double bar line with a slash (/).

66

E

Open Drum Solo

On Cue

Musical staff 71-74: A series of four measures, each containing a double bar line with a slash (/).

71

E Click

4

Musical staff 75-78: A series of four measures. The first measure contains a rhythmic pattern of eighth notes. The second, third, and fourth measures contain a double bar line with a slash (/).

75

4

Musical staff 79-82: A series of four measures. The first measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second, third, and fourth measures contain a double bar line with a slash (/).

79

8

Musical staff 83-86: A series of four measures, each containing a double bar line with a slash (/).

83

10

Musical staff 87-90: A series of four measures. The first two measures contain a double bar line with a slash (/). The third measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The fourth measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with '^' symbols.

87

Vc

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Key

Bass

D. S.

FILL

This musical score page includes the following parts and markings:

- Vc:** Vocal line with a circled 'A' at the start.
- A. Sax. 1, 2:** Alto saxophones with circled 'A' and 'END TIME ONLY' markings.
- T. Sax. 1, 2:** Tenor saxophones with circled 'A' and 'END TIME ONLY' markings.
- B. Sax.:** Baritone saxophone with circled 'A' and 'END TIME ONLY' markings.
- Trp. 1, 2, 3, 4:** Trumpets with circled 'A' markings.
- Tbn. 1, 2, 3, 4:** Trombones with circled 'A' markings.
- Gtr.:** Guitar with circled 'A' and double bar lines.
- Key:** Keyboard with circled 'A' and double bar lines.
- Bass:** Bass line with circled 'A' and double bar lines.
- D. S.:** Drums with circled 'A' and 'END TIME ONLY' markings.

This musical score page includes the following parts and instruments:

- Vc** (Violin): Melodic line with a repeat sign and a circled 'B' marking.
- A. Sax. 1** (Alto Saxophone 1): Harmonic accompaniment with a circled 'B' marking.
- A. Sax. 2** (Alto Saxophone 2): Harmonic accompaniment with a circled 'B' marking.
- T. Sax. 1** (Tenor Saxophone 1): Harmonic accompaniment with a circled 'B' marking.
- T. Sax. 2** (Tenor Saxophone 2): Harmonic accompaniment with a circled 'B' marking.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with a circled 'B' marking.
- Trp. 1-4** (Trumpets 1-4): All parts are marked with a circled 'B' and contain rests.
- Tbn. 1-4** (Tubas 1-4): All parts are marked with a circled 'B' and contain rests.
- Gtr.** (Guitar): Rhythmic accompaniment with a circled 'B' marking.
- Key.** (Keyboard): Rhythmic accompaniment with a circled 'B' marking.
- Bass.** (Bass): Rhythmic accompaniment with a circled 'B' marking.
- D. S.** (Drum Set): Rhythmic accompaniment with a circled 'B' marking.

The score features a key signature of one sharp (F#) and a common time signature (C). A vertical line with a circled 'B' indicates a section change or repeat. The drum set part includes a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits.

This musical score page includes the following parts and markings:

- Vocals (Vc):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.):** All saxophone parts are marked with a double bar line (//), indicating they are silent for this section.
- Trumpets (Tpt. 1, 2, 3, 4):** All trumpet parts are marked with a double bar line (//).
- Trombones (Tbn. 1, 2, 3, 4):** All trombone parts are marked with a double bar line (//).
- Guitar (Gtr.):** Features a solo section starting with a dynamic marking of *f* (forte) and the word "SOLO". The solo concludes with a "SOLO RILL" section.
- Keyboard (Key):** Features a double bar line (//) and a melodic line.
- Bass (Bass):** Features a double bar line (//) and a melodic line.
- Drums (D. S.):** Features a double bar line (//) and a rhythmic pattern.

This musical score page, titled "Late In The Evening - Pg. 6", features a variety of instruments. The top section includes a vocal line (Vc) and four string staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.). Below these are four trumpet staves (Tpr. 1-4) and four trombone staves (Tbn. 1-4). The bottom section contains a guitar (Gtr.) and keyboard (Key) part, a bass (Bass) line, and a drum set (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark "A" is placed above the first measure of the vocal line and below the first measure of the string section. The string section plays sustained notes with long slurs. The woodwinds and brass play rhythmic patterns, with the trumpets and trombones featuring more complex melodic lines. The guitar and keyboard provide harmonic support, while the bass and drums maintain the groove. A "FILL" instruction is present in the drum part towards the end of the page.

This musical score page, titled "Late In The Evening - Pg. 7", contains 15 staves of music. The instruments are listed on the left side of the page: VC (Violin), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), TRP. 1, 2, 3, & 4 (Trumpets), TBN. 1, 2, 3, & 4 (Trombones), GTR. (Guitar), KEY. (Keyboard), BASS. (Bass), and D. S. (Drum Set). The score begins at measure 49. The woodwind and brass sections play sustained notes with long horizontal lines above the notes, indicating they are held for the duration of the phrase. The string section (VC) is mostly silent, with some light accompaniment. The piano part (TRP. 1, 2, 3, 4, TBN. 1, 2, 3, 4) features a complex, rhythmic pattern of eighth and sixteenth notes. The guitar (GTR.) and keyboard (KEY.) parts provide harmonic support with sustained chords and arpeggiated figures. The bass (BASS.) and drum set (D. S.) parts are also present, with the drums showing a consistent rhythmic pattern. The score concludes at measure 54.

This musical score page includes the following parts and instruments:

- Vc**: Violoncello
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax. 1**: Tenor Saxophone 1
- T. Sax. 2**: Tenor Saxophone 2
- B. Sax.**: Baritone Saxophone
- Trp. 1**: Trumpet 1
- Trp. 2**: Trumpet 2
- Trp. 3**: Trumpet 3
- Trp. 4**: Trumpet 4
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Tbn. 4**: Trombone 4
- Gtr.**: Guitar (labeled RHYTHM)
- Key**: Keyboard
- Bass**: Bass
- D. S.**: Drums

The score is written in 4/4 time with a key signature of one flat (Bb). It features a complex arrangement with multiple saxophone and trumpet parts, a full trombone section, a guitar providing a rhythmic accompaniment, and keyboard and bass parts. The drum part includes a variety of rhythmic patterns and accents. The page number 57 is visible at the beginning of each staff.

Open Drum Solo

This musical score page includes the following parts and markings:

- Vc:** Violin part, mostly rests.
- A. Sax. 1 & 2:** Alto saxophone parts with rhythmic patterns.
- T. Sax. 1 & 2:** Tenor saxophone parts with rhythmic patterns.
- B. Sax.:** Baritone saxophone part with rhythmic patterns.
- Trp. 1, 2, 3, 4:** Trumpet parts with rhythmic patterns.
- Tbn. 1, 2, 3, 4:** Trombone parts with rhythmic patterns.
- Gtr.:** Guitar part with "SOLO FILL" and "RHYTHM" markings.
- Key:** Keyboard part with melodic lines.
- Bass:** Bass line with melodic and rhythmic elements.
- D. S.:** Drum set part, primarily consisting of a drum solo.

Each staff includes a rehearsal mark "65" at the beginning and a "Open Drum Solo" instruction at the end of the solo section.

This musical score page, titled "Late In The Evening - Pg. 10", contains 15 staves of music. The instruments are listed on the left: Vc (Violin), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), Trp. 1, 2, 3, 4 (Trumpets), Tbn. 1, 2, 3, 4 (Tubas), Gtr. (Guitar), Key (Keyboard), Bass, and D. S. (Drum Set). The score begins with a "75" rehearsal mark. The first measure of each staff is marked "On Cue". A key signature change to F major is indicated by a box containing the letter "F" above the second measure of the Vc staff. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The guitar part has a sparse, melodic line. The keyboard part consists of sustained chords. The drum set part features a consistent rhythmic pattern of eighth notes. The page concludes with a double bar line and repeat signs in the final measures.

This musical score page, titled "Late In The Evening - Pg. 11", is arranged for a full orchestra and a vocal soloist. The score is written in 4/4 time and the key of D major. The instruments and parts included are:

- Vc**: Violin
- A. SX. 1** and **A. SX. 2**: Alto Saxophones
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones
- B. SX.**: Baritone Saxophone
- TRP. 1** through **TRP. 4**: Trumpets
- TBN. 1** through **TBN. 4**: Trombones
- GR.**: Guitar
- KEY**: Keyboard
- BASS**: Double Bass
- D. S.**: Drums

The score consists of 11 staves. The vocal line (Vc) is a soloist part. The saxophone section (A. SX., T. SX., B. SX.) and trumpet section (TRP.) play a melodic line with various articulations. The trombone section (TBN.) provides harmonic support. The guitar (GR.) plays a rhythmic pattern. The keyboard (KEY) plays a sustained chordal accompaniment. The double bass (BASS) plays a walking bass line. The drums (D. S.) play a steady rhythmic pattern.

This page of the musical score for "Late In The Evening" features a variety of instruments. The top staff is for the Violin (Vc). Below it are four strings: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The woodwinds include Flute 1 (Flr. 1), Flute 2 (Flr. 2), Flute 3 (Flr. 3), and Clarinet 4 (Clr. 4). The brass section consists of Trumpet 1 (Tpr. 1), Trumpet 2 (Tpr. 2), Trumpet 3 (Tpr. 3), and Trumpet 4 (Tpr. 4). The percussion section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). Other instruments shown are Guitar (Gtr.), Keyboard (Key), Bass (Bass), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment with various melodic lines and harmonic textures.

Late In The Evening

The first thing I remember
I was lying in my bed
I couldn't of been no more
Than one or two
I remember there's a radio
Comin' from the room next door
And my mother laughed
The way some ladies do
When it's late in the evening
And the music's seeping through

The next thing I remember
I am walking down the street
I'm feeling all right
I'm with my boys
I'm with my troops, yeah
And down along the avenue
Some guys were shooting pool
And I heard the sound
Of a cappella groups, yeah
Singing late in the evening
And all the girls out on the stoops, yeah

Then I learned to play some lead guitar
I was underage in this funky bar
And I stepped outside to smoke myself a "J"
And when I came back to the room
Everybody just seemed to move
And I turned my amp up loud and I began to play
And it was late in the evening
And I blew that room away

The first thing I remember

When you came into my life
I said I'm gonna get that girl
No matter what I do
Well I guess I'd been in love before
And once or twice I been on the floor
But I never loved no one
The way that I loved you
And it was late in the evening
And all the music seeping through